

JONATHAN ELLIOTT

PRODUCER DIRECTOR WRITER

- **Substantial long form documentaries track record** - 50 PD broadcast credits.
- **International specialist** - business, economics, tech, 20thC history, security, crime.
- **Experienced drama film director**, extensive authentic combat reconstruction
- **BBC current affairs and investigations background**. Expert writer and award-winning journalist trained at the BBC and Financial Times. Former reporter.

I'm a journalist with a director's showreel going back two decades. My passion is factual storytelling with powerful drama in current affairs, international development, history, security and intelligence stories. An exhaustive list of creative projects can be found at bit.ly/elliottallprojects1

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Email : elliottmedia.net@gmail.com

Website and reel : www.elliottmedia.net (currently in development)

LinkedIn : [linkedin.com/in/elliottmedia1/](https://www.linkedin.com/in/elliottmedia1/)

EMPLOYMENT

Currently Development producer, **Altitude Factual**. Developing landmark feature documentaries for the factual arm of Altitude Film Entertainment (altitudefilm.com)

To :

July 2020 Producer, Director, Writer **Frontlines** at **Impossible Factual** for ZDFE. Produced, wrote and directed 4 x 60' documentaries on the experience of combat in World War 2. Presenter-led, drama sequences, archive. (IMDB at bit.ly/FrontlinesJJE)

July 2019 Executive producer, factual, **Vismedia**. Consultancy building factual and editorial team for small communications agency.

Nov 2018 Series Director, **Arrow Media**, **Bodycam** for Discovery ID. I shaped the creative look of a new 10 part series and directed two eps, shooting extensively in the US. In-depth interviews with police detectives, victims' families, attorneys. Directed substantial on-location reconstruction. (IMDB at <https://imdb.to/3sb1QPI>)

Feb 2018 Director, **Reuters Broadcast Solutions**. Tech and engineering shows, among which **Paris Air Show** and **Frankfurt Motor Show**. Led a team of reporters and crews on location, shaped series, wrote scripts. Syndicated distribution. (view at bit.ly/2RbcbhP)

June 2017 Consulting producer at **DMA Media** for new channel **Iran International**. Developing ideas, recruiting teams, commissioning pilots, acquisitions.

March 2017 Senior producer at the **International Fund for Agricultural Development**, directing reports in Mozambique, Uganda and Kenya.

Dec 2016 Producer, director, writer at **Sky Vision**. **Killer Cops** - 3 x 60' true crime stories for CBS Reality. Led team filming across the US, directed extensive drama reconstruction in the UK. (IMDB - <http://bit.ly/jjeKILLERCOPS>)

July 2016 Senior development producer, **World Media Rights**. Directed sizzles, research and development with senior academics and historians, authors.

Mar 2016 Senior Producer, **Storyteller Films** for investigative feature documentary **Aarushi : Beyond Reasonable Doubt** for Channel News Asia.

2011 - 2016 PD, writer at **World Media Rights**. 11 x 60' history docs for ZDF, Discovery AHC and Yesterday. Extensive research and writing, directing complex drama and combat sequences with professional actors and fight artists.

2015 : **Evolution of Evil : Mao** (AHC/ZDF) 2015 : **Evolution of Evil : Hideki Tojo** (AHC/ZDF) 2014 : **Ancient Black Ops : Secrets of the Ninja** (Yesterday/ZDF) 2014 : **Ancient Black Ops : The Real 47 Ronin** (Yesterday/ZDF) 2013 : **CIA Declassified : Operation Celestial Balance** (Military Channel) 2013 : **CIA Declassified : Hunting the Bombers** (Military Channel) 2012 : **Black Ops : Operation Eagle's Nest** (Military Channel) 2012 : **Black Ops : Night of Terror** (Military Channel) 2011 : **Narrow Escapes of WW2 : The Real Bridge Too Far** (Yesterday) 2011 : **Narrow Escapes of WW2 : Operation Pedestal** (Yesterday) 2011 : **Narrow Escapes of WW2 : The Black Battalion** (Yesterday)

2010 - 18 Launched **elliottmedia** - media consultancy specialising in international development. Substantial NGO client list developed in eight years.

2009 Producer/Director **Off The Fence**. Developed 5 x 60' history series **Asia's Monarchies** for Channel News Asia. Directed two eps in Nepal and Bhutan.

2008 Producer/Director at **Mentorn** on two runs of Channel 4 series **The Insider**. Directing senior talent on 6 x 30' authored current affairs shows.

2006-7 Launch producer **People and Power**, Aljazeera. Investigations in Azerbaijan, Jordan, Iraq, India. Produced reporters, edited show, developed talent.

2004-5 Series Producer and field reporter, **World TV** for **The Business of Development** aired CNBC Europe. Series produced 14 x 30' shows on business and international development. Reported from nine developing countries.

1998-2003 Producer/Director **BBC Frontline Scotland** and **BBC North East and Cumbria (Inside Out)**. 13 x 30' UK national investigative current affairs documentaries. Led team of reporters, investigative research. (BFI details : bit.ly/DeathatPortonDown)

1990-2001 Numerous positions as a researcher and AP at the BBC, ITV, indies. Reporter at BBC News, European Business News and CNBC.

EDUCATION and QUALIFICATIONS

1983 – 1986 Bristol University B.A. Hons, Classics (2.1)

1994 Westminster Press/Financial Times NCTJ Diploma in Journalism.

Selection of films available to view

ASIA'S MONARCHIES: NEPAL : <https://bit.ly/3qP8XMZ>

ASIA'S MONARCHIES: BHUTAN : <https://bit.ly/3rUmmVI>

BLACK OPS : MOSCOW : <https://bit.ly/3ljV9Jg>

EVOLUTION OF EVIL: MAO : <https://bit.ly/3qLqLbW>

EVOLUTION OF EVIL: TOJO : <https://bit.ly/3vpXt6l>

THE BLACK BATTALION : <https://bit.ly/3ljcemK>

THE REAL 47 RONIN : <https://bit.ly/2Q926l0>

SECRETS OF THE NINJA : <https://bit.ly/2Qc7ROP>

FRANKFURT MOTORSHOW : <https://bit.ly/2RbcbhP>

Testimonials

Jonathan is an exceptionally talented programme maker. He is disciplined, organised and creative. He has excellent story-telling skills and combines rigorous journalism with beautiful and dramatic film directing. His films are invariably well structured and creatively shot but its his superb writing that really stands out. He's versatile, insightful, and can make words work with picture effortlessly. He is very disciplined with budgeting and gets great work out of his teams. He always goes the extra mile and is a positive, exciting and generous person to work with. There are few better in the industry

Jill Robinson, Series Editor, Mentorn

Jonathan made an invaluable contribution to the development and launch of Al Jazeera English and contributed over two and half years of hard work on People and Power. He combined a talent for getting the best out of presenters, many new to television and getting to the heart of complex stories, often in challenging environments. We owe him a huge debt of gratitude for his commitment to the project and his excellent journalism.

Paul Gibbs, Head of Programmes, AlJazeera English

'Jonathan has this great knack of just knowing what key messages need to be communicated. Through his experience he then brings them to life through the shoot in a calm and stress-free way. A very pleasurable experience with a great end result and all on budget too!'

Amanda Alexander, Business Development Executive, Cantos Communications LLP

'Jonathan has produced many excellent short films as a writer, producer, director and reporter for Motion House Digital. Jonathan is very easy to work with, takes on responsibility for all aspects of the production including client liaison and delivers the project on time. Jonathan continues to be a regular producer/director for Motion House Digital'

Graham Brown, Founder and CEO, Motion House Digital

'As a producer Jonathan has a long-standing and successful track record in the media industry as a professional who is able to deliver on time and on budget even in the most adverse conditions. I look forward to our next project with him'

Thomas Rajman, MD, World TV